

# You're The Voice

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Arr: Samantha O'Brien (2012)

**DW**  $\text{F}$  *freely until bar 9*

We have the chance to turn the pa-ges o-ver We can write what we wan-na write, we got-ta

**Str**

**DW**  $\text{B}^{\flat}$   $\text{C/B}^{\flat}$   $\text{B}^{\flat}\text{C/B}^{\flat}$   $\text{B}^{\flat}$   $\text{B}^{\flat}$   $\text{C/B}^{\flat}$   $\text{B}^{\flat}$   $\text{C F}$

We're all some-one's daugh-ter We're all some-one's son How long

**KD**

**B Sax**

**Pno**

**DW**  $\text{B}^{\flat}$   $\text{C/B}^{\flat}$   $\text{B}^{\flat}\text{C/B}^{\flat}$   $\text{B}^{\flat}$   $\text{B}^{\flat}$   $\text{C/B}^{\flat}$   $\text{B}^{\flat}$   $\text{C F}$

**KD**  $\text{B}^{\flat}$   $\text{C/B}^{\flat}\text{B}^{\flat}$   $\text{C/B}^{\flat}$   $\text{B}^{\flat}$   $\text{C/B}^{\flat}\text{B}^{\flat}$   $\text{C}$  can we look at each oth er down the bar-rel of a gun?

**B Sax**

**Pno**

**GT**  $\text{F}$   $\text{E}^{\flat}$   $\text{B}^{\flat}/\text{D}$   $\text{E}^{\flat}$

You're the voice, try and un-der-stand it make a noise and make it clear oh oh

**B Sax**

**Pno**

22 F DW E<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup>  
 We're not gon-na sit in si - lence We're not gon-na live with fear oh oh  
 GT We're not gon-na sit in si - lence We're not gon-na live with fear oh oh  
 B Sax F E<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup>  
 Pno C F E<sup>b</sup>/F  
 26 DW This time we know we all can stand to - geth - er with the  
 B Sax F E<sup>b</sup>/F  
 Pno  
 29 DW po -wer to be pow -er ful be - liev ing we can make it be - tter  
 KD be - tter  
 GT be - tter  
 B Sax F E<sup>b</sup>/F  
 Pno  
 33 DW B<sup>b</sup> C/B<sup>b</sup> B<sup>b</sup> C/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> C/B<sup>b</sup> B<sup>b</sup> C F  
 We're all some-one's daugh - ter We're all some-one's son How long  
 KD  
 GT  
 A Sax  
 B Sax B<sup>b</sup> C/B<sup>b</sup> B<sup>b</sup> C/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> C/B<sup>b</sup> B<sup>b</sup> C F  
 Pno

37

DW      B<sup>b</sup> C/B<sup>b</sup> B<sup>b</sup>      C/B<sup>b</sup> B<sup>b</sup>      C/B<sup>b</sup>B<sup>b</sup>      C

— can we look at each oth-er— down the bar-rel of a gun?—

KD      — can we look at each oth-er— down the bar-rel of a gun?—

GT      — can we look at each oth-er— down the bar-rel of a gun?—

A Sax

B Sax

Pno

B<sup>b</sup> C/B<sup>b</sup> B<sup>b</sup>      C/B<sup>b</sup> B<sup>b</sup>      C/B<sup>b</sup>B<sup>b</sup>      C

42

DW      D F      E<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup>

You're the voice, try and un-der-stand— it make a noise and make it clear oh oh

KD      You're the voice, try and un-der-stand— it make a noise and make it clear oh oh

GT      You're the voice, try and un-der-stand— it make a noise and make it clear oh oh

Fl.

A Sax

B Sax

Pno

F      E<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup>

46

DW F We're not gon-na sit in si - lence We're not gon-na live with fear oh oh

KD We're not gon-na sit in si - lence We're not gon-na live with fear oh oh

GT We're not gon-na sit in si - lence We're not gon-na live with fear oh oh

Fl.

A Sax

B Sax

Pno F E<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup>

Musical score for measures 50-54:

- A Sax:** Starts with a G major chord (E, G, B) followed by a F major chord (F, A, C). The melody consists of eighth-note patterns.
- B Sax:** Starts with a G major chord (G, B, D) followed by a F major chord (F, A, C). The melody consists of eighth-note patterns.
- Pno:** Provides harmonic support with sustained notes and eighth-note chords.

Musical score for Flute (Fl.), A Saxophone (A Sax), B Saxophone (B Sax), and Piano (Pno). The score is in 2/4 time. The key signature changes throughout the section. Measure 54 starts in B♭, followed by measures in A♭, E♭/G, and A♭. The Flute and A Saxophone play eighth-note patterns. The B Saxophone and Piano provide harmonic support with sustained notes and chords.

62 B<sup>b</sup> C/B<sup>b</sup>B<sup>b</sup> C/B<sup>b</sup> B<sup>b</sup> C/B<sup>b</sup>B<sup>b</sup> C

DW can we look at each oth- er down the bar-rel of a gun?

KD can we look at each oth- er down the bar-rel of a gun?

GT can we look at each oth- er down the bar-rel of a gun?

A Sax

B Sax B<sup>b</sup> C/B<sup>b</sup>B<sup>b</sup> C/B<sup>b</sup> B<sup>b</sup> C/B<sup>b</sup>B<sup>b</sup> C

Pno

**G** F [all sing]

DW You're the voice, try and un-der stand\_ it make a noise and make it clear oh oh

KD You're the voice, try and un-der stand\_ it make a noise and make it clear oh oh

GT You're the voice, try and un-der stand\_ it make a noise and make it clear oh oh

A Sax

B Sax

F E<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup>

Pno

F F E<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup>

DW We're not gon-na sit in si - lence We're not gon-na live with fear oh oh ooh

KD We're not gon-na sit in si - lence We're not gon-na live with fear oh oh ooh

GT We're not gon-na sit in si - lence We're not gon-na live with fear oh oh ooh

A Sax

B Sax

F F E<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup>

Pno